

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## John Walker to be Honored

The American Guild of Organists (AGO) has selected internationally acclaimed organist and teacher **John Walker** as the honoree for the 2019 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on **Friday, April 26, in Pittsburgh**. The public is invited to attend.

**Purchase tickets online by April 12 at [Agohq.org/2019-gala](http://Agohq.org/2019-gala) to attend.**

The celebration begins at 7:30 p.m. with a free recital by John Walker at Shadyside Presbyterian Church, 5121 Westminster Place, where Dr. Walker previously served as minister of music (1992–2004).



His program will include Guil mant's stirring March on Handel's *Lift Up Your Heads*, Virgil Fox's transcription of Bach's *Come Sweet Death*, John Knowles Paine's virtuosic *Concert Variations on Old Hundredth*, and John Weaver's *Sine Nomine*, along with other selections.

The Gala Reception (advance tickets required) benefitting the AGO Endowment Fund will follow the recital at Mansions on Fifth, an elegant Gilded Age hotel, located just a few steps from the church. Guests will enjoy cocktails and hors d'oeuvres while mingling and visiting with John Walker.

The AGO Endowment Fund Distinguished Artist Award Recital and Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it. All proceeds from the 2019 Gala will honor John Walker in perpetuity. Annual earnings from the AGO Endowment support educational programs and outreach.

To purchase Gala Benefit Reception tickets, commemorative program book ads, or participate from a distance by making a contribution in honor of John Walker, visit [Agohq.org/2019-gala](http://Agohq.org/2019-gala). All donors and advertisers will be recognized in the commemorative program book. April 12 is the deadline to be included. For more information: 212-870-2311, ext. 4308, or [gala@agohq.org](mailto:gala@agohq.org).

*For biographical information about John Walker, please see page 6.*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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## DEAN'S MESSAGE



I like reading cartoons. I only read a few every day, but I'm devoted to those few. Today in Mutts, there's a knock at the door, and the kitty opens it – only to let in a giant lion. Yes, it's March!

As I write this, I'm watching the snow fall. Just yesterday, the birds were singing their heads off, as though they know something I don't. I suspect they do! As much as we long for spring, there apparently is a bit of winter left to wring out before the weather breaks, the warmer days are upon us, and we can begin to shed our heavy clothes for lighter wear, and lighter days. We'll start reclaiming the light in just a few days, when Daylight Savings Time returns. In the Philadelphia Chapter, the days of April are focused not on Chapter programs, but on you who serve religious institutions and can focus on these very busy days of Lent and Passover. There are many special concerts and services to enjoy and take in during these days. I encourage you to look at the list here in Crescendo, and plan to attend one or more to support our Chapter members, and to support good music and worship in our communities.

The one program that continues in April is our Tuesday Noon Recital series, this month at Christ Church in Philadelphia, where Parker Kitterman serves with the new Esther Wideman Memorial Fisk organ.

Many of you will receive this before the end of March, so I hope to see you either at Stoneleigh for the OrgelKids construction morning (March 23, 9:30 AM - send your RSVP to [vincentmryan@yahoo.com](mailto:vincentmryan@yahoo.com)), and at Renée Anne Louprette's recital, which Philly AGO is co-sponsoring at Christ Church Christiana Hundred in Wilmington on Sunday, March 31, at 3:00 p.m. on the Brombaugh organ.

- Marcia

Marcia Sommers, Dean  
Philadelphia Chapter AGO

## AGO REGIONAL CONVENTION

In Our Backyard

**June 30-July 3, 2019**

Plan NOW to attend!

**D**id you know the Regional Convention of AGO this summer will be centered in Haddonfield, NJ? The Southeast Jersey and Southwest Jersey Chapters will be working together to present four days of interesting instruments and recitalists in the southern portion of the Garden State.

The Convention begins on **June 30** and extends through **July 3**. Visit their website at [www.agosouthjersey2019.org](http://www.agosouthjersey2019.org) to find out more about the Convention, which will include a trip to Boardwalk Hall in Atlantic City, and feature some wonderful concerts and other events during the week.

We are fortunate to have this opportunity so close at hand this summer – I encourage all of you to take a look, and perhaps plan a Fourth of July trek to Jersey, with a warm-up at the Mid-Atlantic Region's Convention 2019!



and Southwest Jersey Chapters

Moorestown, Haddonfield, Atlantic City, New Jersey  
Hotel: Cherry Hill Crowne Plaza

[www.agosouthjersey2019.org](http://www.agosouthjersey2019.org)  
Evelyn Larter, CAGO (Coordinator)  
507 Daretown Road, Elmer, NJ 08318  
(Cell) 856-261-4490

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

<b>Dean</b> Marcia Sommers	484-340-2204 <a href="mailto:Dean@agophila.org">Dean@agophila.org</a>
<b>Sub-Dean</b> Edward Landin	717-471-7979 <a href="mailto:SubDean@agophila.org">SubDean@agophila.org</a>
<b>Treasurer</b> Bruce Marshall	267-283-8019 <a href="mailto:Treasurer@agophila.org">Treasurer@agophila.org</a>
<b>Secretary</b> Maria deJ. Ellis	610-896-6189 <a href="mailto:Secretary@agophila.org">Secretary@agophila.org</a>
<b>Registrar</b> John Kampmeyer	610-731-4192 <a href="mailto:Registrar@agophila.org">Registrar@agophila.org</a>
<b>Communications Coordinator</b> Charles Grove	717-949-2787 <a href="mailto:Communications@agophila.org">Communications@agophila.org</a>

### Executive Committee

<b>TERM ENDING 2019</b> Douglas Backman Andrew Heller Kathleen Scheide John Van Sant	508-736-3020 610-246-4826 609-498-1768
<b>TERM ENDING 2020</b> Sue Ellen Echard Aaron Patterson Parker Kitterman Emily Moody	610-585-5059 215-725-0959 215-922-1695 610-388-5452
<b>TERM ENDING 2021</b> Carolyn Boxmeyer Chris Gage Ralph Purri Ruth Rineer	267-974-4702 401-632-1863 610-789-2354 267-536-5706

### APPOINTED LEADERSHIP

<b>Chapter Chaplain</b> Rev. Claire Nevin-Field	<a href="mailto:Chaplain@agophila.org">Chaplain@agophila.org</a>
<b>Chapter Photographer</b> John McEnerney	215-794-7388
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<b>Education Committee Chair</b> Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>
<b>Endowment Committee Chair</b> Allen Popjoy	610-269-7069 <a href="mailto:Endowment@agophila.org">Endowment@agophila.org</a>
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<b>Placement Coordinator</b> Tom Lever (interim)	215-855-0287 <a href="mailto:AGOPlacement@agophila.org">AGOPlacement@agophila.org</a>
<b>Professional Concerns Chair</b> Judy Lang	610-623-8069
<b>Tuesday Noon Recitals Coordinator</b> Andrew Heller	610-789-0146 <a href="mailto:TuesdayNoon@agophila.org">TuesdayNoon@agophila.org</a>
<b>Volunteer Coordinator</b> John Van Sant	609-498-1768
<b>Webmaster</b> Tom Lever	215-855-0287 <a href="mailto:Webmaster@agophila.org">Webmaster@agophila.org</a>

## Philadelphia Chapter of the AGO Chapter Events 2018-2019

**September 22nd, 2018, 9:00 to 11:00am**

St. David's Episcopal Church, Wayne

**Rebecca Groom te Velde** will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

**October 5th, 2018, 7:00pm**

Christ Church, Philadelphia

**Celebrating Leo Sowerby!** Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

**December 30th, 2018, 4:00 to 8:00pm**

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

**Annual Chapter Holiday Party** - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

**January 12, 2019, 8:30am to 3:00pm**

**January JumpStart** at Bryn Mawr Presbyterian Church

**Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

**March 31, 2019, 3:00pm**

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

**Renée Anne Louprette** in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

**May 5th, 2019, 4:00pm**

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

**June 15th, 2019, 11:00am to 4:00pm**

**Kimmel Center Organ Day**

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

**June 16th, 2019, 5:30pm to 8:30pm**

**Spirit of Philadelphia** Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

### Benefactors (\$500+)

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)



### Christ Episcopal Church

20 N. American Street, Philadelphia, PA 19106  
(On 2nd above Market Street)  
Wheelchair accessible from 2nd Street

Host Parker Kitterman, 215.922.1695  
[pkitterman@christchurchphila.org](mailto:pkitterman@christchurchphila.org)

**April 2:** Clair Rozier  
**April 9:** Mark Loria  
**April 16:** *(no recital)*  
**April 23:** Monica Czausz  
**April 30:** David Burton Brown

Founded in 1695, Christ Church, Philadelphia is often referred to as “the Nation’s Church” for its central role in the Revolutionary era, having counted seven signers of the Declaration of Independence and such figures as Benjamin Franklin, Betsy Ross, John Penn, Francis Hopkinson, and George Washington among its members. In 2018 Christ Church dedicated the Esther Wideman Memorial Organ, C.B. Fisk’s Opus 150, the first new pipe organ built for the space in almost 200 years. Consisting of 3 manuals, 49 stops, and 3,095 pipes, this uniquely designed instrument can be heard in weekly Sunday services and Wednesday demonstrations; monthly First Friday recitals and Evensongs, and on special occasions such as for this month’s Tuesday Noon AGO series.

## Tuesday Noon Venues 2018 - 2019

**October: Girard College Chapel**, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

**November: St. Paul’s Lutheran Church**, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

**December: St. Paul’s Lutheran Church**, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

**January 2019: St. Luke’s United Church of Christ**, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

**February: Abington Presbyterian Church**, 1082 Old York Road, Abington PA 19001. John Sall and Sean Burns, hosts. Moller, 1969, rebuilt 2014, 4m.

**March: St. David’s Episcopal Church**, 763 South Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

**April: Christ Episcopal Church**, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

**May: St. John’s United Church of Christ**, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

Dennis Elwell

Elizabeth Manus

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**EXECUTIVE COMMITTEE**

Executive Board Meeting  
March 4, 2019

Accepted January's minutes (noting a few spelling corrections).

**Finance report**

- o Jumpstart cost much less than anticipated. Approximately 100 people registered.
- o Therefore, we are ahead on our program budget
- o Bruce bought stamps before price went up.
- o Due to increased ad revenue, we are in the black by a decent amount as of today.
- o We would like to place an ad in July to OHS featuring our new logo
- o We have made profit on sale of Organ Day books from last year
- o Finance report approved

Registrar was absent, but we are at "net 8" for our membership (an increase of 8 members).

**Operating Procedures**

- o We have been talking about revising and updating for awhile.
- o They were last revised in 2005
- o They should reflect how we actually operate
- o We need to update, especially regarding our electronic means of communication – none of this is addressed in 2005 version
- o We would like to have a Communications Coordinator, several people have filled this role over the years.
- o Everything we do is educational – do we need an education committee?
- o Need people to help revise to take new realities into account. Would like to schedule a meeting with willing volunteers soon.

Discussion of candidates for Executive Officers. Suggested that this be tabled for a short time as people affirm their willingness to be nominated for these positions. Motion passed.

**Program committee**

- o discussed where to hold next January Jumpstart and who to select for main presenter
- o discussed Kimmel Center Organ Day
- o started discussing next year's program (2019-2020)
- o Tony Thurman has asked if our chapter would help sponsor a concert at his church, in exchange for which he will host Pedals, Pipes, and Pizza. We will consider this request.
- o Discussion of an alternate "store" for next year's Jumpstart

**Marcia's trip / workshop**

- o personal invitation is still the way to get people to join
- o ongoing struggle with "What and who is the AGO? Do people need what we offer?" especially in light of no longer being able to offer salary recommendations
- o some Young Organists feel like they are being sidelined into a different group. What happens when they age out of that category?
- o further discussion on attracting new members, especially younger

Discussion of date for next meeting

Adjourned

## Candidates for Election

The slate as published in this issue of Crescendo was proposed by the Chapter's Nomination Committee and authorized by the Executive Committee. Nominations may also be submitted by the membership at large. Such nominations require the support of five voting members of the chapter and should be post-marked no later than May 1. They should be addressed to the chapter secretary by email or snail mail (Maria Ellis, [mellis110@verizon.net](mailto:mellis110@verizon.net), or 33 St. Paul's Road, Ardmore, PA 19003. The person being nominated should have indicated a willingness to serve if elected.

### Dean



**Douglas J. Backman** is a lifetime AGO member, originally joining the Boston chapter during middle school and switching to Philadelphia during his freshman year at Drexel University. After receiving both bachelor's and master's degrees in communications and marketing, he is currently completing his dissertation for a doctorate in organizational development from Northeastern University. In the past decade of being a part of the Philly chapter, he has been associated with the EM Skinner at Girard College, Wanamaker Grand Court Organ, and music program at St. Charles Borromeo seminary. He is also known for being the live-in personal assistant of the late Michael Stairs between 2011-2016 and founding member of the Girard College Organ Guild. On September 23, 2018, Doug married his wife Brittany at Church of the Redeemer Bryn Mawr, in a musically lavish

service accompanied by the Philadelphia Brass, Main Line String Quartet, and 16 select members and soloists of the Church of the Redeemer choir, under the baton of Dr. Michael DiOrio.

### Sub-Dean



**Charles Grove** serves as Organist and Choirmaster at Washington Memorial Chapel in Valley Forge where he leads a vibrant choral program in the Anglican Tradition. During the day he works as a synthetic chemist for a small biotech company in the Greater Philadelphia area. He can be seen photographing a variety of corporate events and musical ensembles throughout the region. Charles is a POE veteran having experience nearly a dozen as a student, instructor, chaperone, and coordinator. He is known for leading workshops on Anglican Chant for both AGO chapters and POEs, and looks forward to bringing his enthusiasm for life into the AGO leadership.

### Secretary



**Maria Ellis** has served as the chapter's secretary since 1999. She was born in The Netherlands, where her early music training was on the family harmonium. She followed this up much later, while a graduate student at Yale University, with several years of private lessons in organ from Paul Jordan and other New Haven area organists. From 1978-86 she was the organist/choir director at St. Andrews United Methodist Church in Llanerch and from 1986-2003 organist/choir-master at St. John the Evangelist's Episcopal Church in Lansdowne. Resigning from that position at the time her husband retired from teaching, she played for a number of area churches as an occasional substitute and also served several churches as long-term interim organist/choir director. At present she is the director of music at Lower Merion Baptist Church in Bryn Mawr. A member of the chapter since 1976,

she was the Registrar for the International Organ Playing Competition, part of the Third International Congress of Organists, held in Philadelphia in August 1977 under chapter sponsorship, and she coordinated registration activities for the 2002 National Convention. In addition to her musical activities, which also involve singing in various area choruses including the Bryn Mawr Renaissance Choir and the Wayne Oratorio Society, Dr. Ellis was for many years the Executive Director of the American Institute for Yemeni Studies and the project director of the Digital Library for International Research, a joint undertaking of twenty-three American overseas research centers including AIYS, before retiring from these positions in 2012.

*Continued on page 8*

Candidates for Election  
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## Treasurer



Bruce Marshall has been a member of the Philadelphia Chapter of AGO since 1980, and previously completed four years as Treasurer for the Association of Church Musicians in Philadelphia (ACMP). This will be his fourth two-year term for AGO Philadelphia. He has served at several area Episcopal and Catholic parishes. Most recently, he was Minister of Music, organist, and choir director at St. Margaret Church in Narberth from 1989 until 2003, when he stepped down to do substitute organ work, which he continues to do. Also a member of the National Association of Pastoral Musicians (NPM), Bruce is a passionate student of the role of music in liturgy, having attended numerous NPM, St. Charles Seminary and AGO courses, workshops, and conventions. He volunteered at the Philadelphia NPM and AGO conventions, including as coordinator of the Core Committees for the NPM Regional

here, and regularly volunteers at our January Jumpstarts. He strongly believes in the need for community among pastoral musicians for purposes of mutual support and encouragement, continuing education, and fellowship. His career as an Electrical Engineer and knowledge of Excel are attributes that have served him in this position.

## Executive Committee



**Jeremy Flood** combines an avocation as an organist with his medical practice of endocrinology. He studied the organ in his hometown of Poughkeepsie, New York and as an undergraduate at Cornell University, where he served as the organist of the Episcopal Church at Cornell. In Philadelphia, he was the organist at St. Mary's Church Hamilton Village (the Episcopal Church at Penn) for three years and more recently has been active as a substitute organist for churches throughout the Philadelphia area. He has been an Assistant Wanamaker Grand Court Organist at Macy's since 2009 and has performed in Verizon Hall at the Kimmel Center and at Longwood Gardens. Jeremy is an Associate Professor of Clinical Medicine at the Perelman School of Medicine at the University of Pennsylvania. His clinical practice is based at Penn Presbyterian Medical Center, where he

is Chief of the Division of Endocrinology, Diabetes, and Metabolism. He is also a board member and past president of the Philadelphia Endocrine Society.



**Ethel Geist** started accompanying choir rehearsals while in junior high school, and has been involved in playing piano and/or organ, or directing choirs, or both ever since. Her "full-time job on the side" was teaching music, primarily junior and senior high, most recently for 15 years at Eastern Camden County Regional High School in Voorhees NJ. Previously, she spent 17 years teaching in Ohio, mostly in Columbus. Upon retiring from teaching, Ethel became the full-time church musician at Trinity Lutheran Church in Perkasio, PA, involving people from pre-school age to grandparents in their 80s and 90s in musical activities, in choirs, bell choirs, establishing a concert series, and following their varied interests in music. At Trinity she also worked with an organ committee charged with replacing an instrument that could no longer be repaired. In addition to church music, she acquired a hobby of learn-

ing concert repertoire, studying with Dennis Elwell. Ethel and her husband Norm, also a church musician, are involved in professional organizations, including serving as "co-deans" of the SouthWest Jersey chapter of AGO. Ethel was also dean of the Philadelphia Chapter in 2003 and 2004. She is also active in the Association of Lutheran Church Musicians and the Organ Historical Society. She was chair of Promotions for the 2002 National Convention, and was the Education Chair of the 6-state region for six years. She spent ten years on Philadelphia's Endowment Committee, chairing it for the final two years of her term. After 11 years as organist for Abington Presbyterian Church, she is now in demand as a substitute organist, currently playing and directing at Emmanuel Lutheran in Souderton.



**Meghan Meloy Ness** returned to the Philadelphia area to begin serving as Director of Music Ministries and Organist at Swarthmore Presbyterian Church in August of 2017. Prior to her appointment, she lived and worked in southeastern Michigan, where she served on the Executive Committee of the Ann Arbor AGO from 2014-2017, including one year as Sub-Dean; completed her Masters in Sacred Music in 2017 at the University of Michigan, studying organ with Kola Owolabi and James Kibbie; and worked as Director of Music and Organist at Cherry Hill Presbyterian Church in Dearborn, MI, where she co-developed the Music at Cherry Hill Concert Series, a vibrant outreach program of the church for the greater Detroit community. Meghan looks forward to supporting and engaging with the Philadelphia AGO's vibrant programming. She and her husband live in Springfield, PA.

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Candidates for Election  
Continued from page 8



**Erik Meyer**, from Collingswood, NJ, began his organ studies with J. Bert Carlson, later earning his music degrees from the Peabody Conservatory of Music in Baltimore, studying with Donald Sutherland. He has performed over 100 Organ concerts throughout the US and Europe, as well as flute & organ recitals with his wife, Anna. He is music director at the Church of St. Martin-in-the-Fields, Philadelphia, and adjunct faculty at Temple University. He is the composer of the new Johns Hopkins University school song, and recently won composition awards from FredBrass, the Twin Cities AGO, Presbyterian Association of Musicians, and the Association of Lutheran Church Musicians. You might also see him on or off stage with the Collingswood Community Theater or Newtown Arts, playing trombone in the Jenkintown Community band, violin in the Abington Symphony, or on really bad days, accordion in his living room.



**Bynum Petty**, after completing his formal education concentrating on music history, established himself as a designer and producer of pipe organs in 1975. Doing business under the name Petty-Madden, his company designed, constructed, and installed organs coast to coast for more than thirty years. He retired from organ building in 2006 and established himself as an organ consultant for churches, universities, and individual organ building firms. Since 2010, Petty has been Librarian-Archivist of the Organ Historical Society, managing the world's largest research library devoted to the study of the pipe organ.



**Phillip Shade** has previously served on the Executive Council of the Philadelphia Chapter AGO and was the Chapter Registrar from 2011-2013. He was instrumental in helping transition the Chapter to an on-line database, allowing members to update their personal information as well as provide tool's for improved Chapter communication and registration. In addition to operating The Broad Street Grind, a specialty coffee and tea bistro/café in Souderton, he currently serves as Organist of St. John's Anglican Church in Southampton, where he has just overseen the installation of a 13 rank 1946 Moeller pipe organ (M.P. Möller Opus 7249, ca. 1946). Phil holds a B. Mus. and B.S. from Cairn University and his teachers include Eleanor Boyer, Samuel Hsu, Roy Brunner, Keith Chapman, David Ancker and Wesley Parrott. He has been involved with the Philadelphia Chapter since 1982 and, in

addition to the Executive Committee, has served on the Chapter's Program Committee, and on the Performances Committee for the 2002 National Convention in Philadelphia. He endeavors to promote networking between members of the Guild and helping raise the visibility and consciousness of the Chapter throughout the Delaware Valley.



**Dan Weckerly** started with private organ instruction at age 11 and was soon accompanying liturgy at his home parish, Sacred Heart, Manoa. As a student at Saint Joseph's University, while studying abroad, he played organs in London, Oxford and Canterbury. In 2015, he sang in the choir for the closing Mass of the World Meeting of Families, celebrated by Pope Francis, book-ending his participation in the 1979 Philadelphia Papal Mass of Pope John Paul II. He is now Music Director for the Reformed Church of the Ascension, UCC, Jeffersonville.

As with any organization, the success of our Philadelphia chapter of the AGO is dependent upon having members who are willing to serve in leadership positions. The Nominating Committee wishes to express thanks to all members who have agreed to run for an office or for the Executive Committee of the Chapter this year.

We would also like to thank Edward Landin for his dedicated service to the chapter, both as a member of the Executive Committee and as Sub-Dean. Although our usual process is to nominate the current Sub-Dean as the new Dean, Edward has indicated that he is unable to continue into that role for the next term. Doug Backman, currently serving on the Executive Committee, has agreed to run for that office instead.

## Biography: Dr. John Walker

John Walker has performed in recital and as concerto soloist throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris, St. Paul's Cathedral in London, and other cathedrals and churches in Europe and the U.S. In Taiwan he has performed frequently at the National Concert Hall in Taipei and as soloist with the National Symphony Orchestra. He has appeared frequently with the San Francisco Symphony under the baton of Michael Tilson Thomas, notably as soloist in Lou Harrison's *avant-garde Concerto for Organ with Percussion Orchestra*.

"A lot of people can play the notes, but there's always something indefinable in John's playing," remarked Frederick Swann, past president of the AGO and Walker's predecessor at the Riverside Church in New York City. "It's playing that can reach out to people. John always understands the music he's performing. He seems to have a way of projecting the music that enables the people to know what the music is saying. He doesn't put himself out in front. The music always comes first."

A profound practitioner of the art of sacred music, John Walker is minister of music emeritus at Brown Memorial Park Avenue Presbyterian Church in Baltimore, following distinguished tenures at the Shadyside Presbyterian Church in Pittsburgh, the Riverside Church in New York City, and First Methodist Church in Palo Alto, Calif.

Walker is the immediate past president of the American Guild of Organists (2014–2016). As president, he led the organization representing more than 15,000 members. He was vice president for six years and treasurer for four. In addition, he coordinated two regional conventions and was dean of the San Jose and New York City AGO chapters. He was the first director of the Task Force on the New Organist, which conceived and implemented the highly successful Pipe Organ Encounters program, now occurring annually throughout the U.S. and abroad.

A Fellow (FAGO) of the American Guild of Organists, Walker is professor of organ performance at Baltimore's Peabody Institute. Previous appointments include the music faculty of the Manhattan School of Music, where he was organ department chair; Duquesne University; Westminster College; and San Jose State University. He holds the doctor of musical arts degree from Stanford University as well as two master of music degrees cum laude from American Conservatory of Music in Chicago. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan. In 2015 he was visiting professor at the Shanghai Conservatory of Music, and in 2017 he adjudicated international competitions in organ performance in both Taipei and Shanghai, marking his seventeenth professional visit to Asia.

## AGO Awarded \$20,000 Grant

National Endowment for the Arts grant will support educational programs in 2019

The American Guild of Organists (AGO) has been awarded a \$20,000 Art Works grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists and choral conductors in 2019. The Guild has received regular support from the NEA since 2005 totaling \$200,000. "It is an honor for the Guild to be recognized again by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation," stated AGO Executive Director James Thomashower. "This Art Works grant covers the full breadth of the AGO's educational activities for current and prospective members as well as our programs of outreach to the public."

The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters (POEs) for youth and adults to a professional certification program for organists and choral conductors. This summer, more than 100 participants are expected to attend POEs, which include a

POE Advanced and a POE Technical, while more than 100 people will improve their skills and opportunities for employment through the Professional Certification Program. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at seven AGO Regional Conventions held from coast to coast this summer.

Art Works is the NEA's principal grant making program. In February, the Arts Endowment stated that it received 1,605 Art Works applications for this round of grant making, and will award 972 grants in this category totaling \$27 million. "The arts enhance our communities and our lives, and we look forward to seeing these projects take place throughout the country, giving Americans opportunities to learn, to create, to heal, and to celebrate," said Mary Anne Carter, acting chairman of the National Endowment for the Arts. "The NEA's funding sends a positive uplifting message to the entire organ community: our instrument and its music are vitally important to the American people," Thomashower added. "NEA grants

*Continued on p. 11*

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Monday, April 1, 7:30 PM

The Complete L'Orgue Mystique by Charles Tournemire (Part Ten). Parts 11-17 presented at 7:30 on the evenings of Tues, Ap 2; Wed, Ap 3; Mon, Ap 8; Tues, Ap 9; Wed, Ap 10; Mon, Ap 15, Tues, Ap 16. Richard Spotts, organist. Trinity Episcopal Church, 6587 Upper York Road, Solebury PA 215.297.5135 [www.trinitysolebury.org](http://www.trinitysolebury.org)

### Thursday, April 4, 12:30 PM

Timothy Harrell, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, April 7, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA [roland@stpetersphila.org](mailto:roland@stpetersphila.org) 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)

### Sunday April 7, 7:00 PM

The Bryn Mawr Renaissance Choir, Edward Latham, director, presents a program of Renaissance secular choral music, "Chiaroscuro: From Darkness into Light II" (Chiaroscuro I, featuring selections from the sacred repertoire, was presented in November 2018). Bryn Mawr College, Great Hall (in the Old Library). No charge.

### Thursday, April 11, 12:30 PM

Jackson Borges, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, April 14, 3:00 PM

Colloquial Winds, a woodwind quintet, along with violinists Michael Shingo-Crawford and Phillip Watts will present a chamber music program. Works by Franz Danzi, Claude-Paul Taffanel, J. S. Bach and Michael Shingo-

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

Crawford. Free. Grace Evangelical Lutheran Church, 2191 West Chester Pike, Broomall, PA 19008 610.356.1824 [www.gracebroomall.org](http://www.gracebroomall.org)

### Wednesday, April 17, 8:00 PM

Ken Cowan, organist, at Princeton University Chapel. Program: Stations of the Cross by Marcel Dupré. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, April 19, 7:30 PM

Choir of Tenth Presbyterian Church with orchestra presents Tenth Presbyterian Church Choir and orchestra presents Antonio Vivaldi's Credo, RV 591, J.S. Bach's Cantata 21, and Concerto for 3 Trumpets by Johann Christian Hertel. Free. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 [www.tenth.org](http://www.tenth.org)

### Saturday, April 20, 8:00 PM

No Gravity Dance Company and organist Alan Morrison in From Hell to Paradise, inspired by the marvels of Baroque theater and supported by modern technological resources. Ticketed. Verizon Hall, The Kimmel Center 215.893.1999 [www.kimmelcenter.org](http://www.kimmelcenter.org)

### Thursday, April 25, 12:30 PM

Jonathan Vaughn, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, April 27, 7:00 PM

Ben Andrews, marimba. Dessert reception follows. Freewill offering. Church of the Holy Spirit, 2871 Barndt Road @ Summeytown Pike, Harleysville, PA 215.234.8020 [www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

### \$20,000 Grant

*Continued from page 10*

such as this represent our tax dollars at work. The award validates the AGO's ongoing efforts to ensure that music for the organ is appreciated by the widest audience possible."

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through

partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. For a complete listing of projects recommended for Art Works grant support, visit [Arts.gov](http://Arts.gov). For further information about the AGO's educational programming, visit [Agohq.org](http://Agohq.org).

## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Interim Director of Music Ministry**  
**Trinity Lutheran Church**  
**1190 Valley Forge Road, Fairview Village, PA 19409**  
<http://trinityfairview.com> 610.584.8411  
Posted 3/9/19

Trinity Lutheran Church, located in central Montgomery County, is seeking a part-time (20 hrs. per week) interim director of music ministry to serve as the lead pianist for Sunday worship services (9:00 and 11:15) and additional services as required (i.e. seasonal holy days, weddings, funerals, etc.). The individual sought would be first and foremost a pastoral musician who serves the church. Familiarity with Lutheran and Catholic liturgies, or a willingness to learn, is needed. The candidate must be an accomplished pianist with good sight-reading ability and skilled in transposition and choral conducting.

Responsibilities include conducting the volunteer choir and bell choir, working with the pastor and Worship and Music Committee in planning and developing the nature and structure of the liturgy, assisting the pastor in developing and editing worship service bulletins, overseeing the maintenance and care of the church's musical instruments and attending staff and music meetings as required. Compensation is negotiable depending on experience. Resumes may be emailed to [trinityfairview-careers@gmail.com](mailto:trinityfairview-careers@gmail.com).

**Organist**  
**St. Stephen's Episcopal Church**  
**199 W. Baltimore Avenue, Clifton Heights, PA 19018**  
[www.stsec.org](http://www.stsec.org) 610.622.3636  
Posted 3/5/19

St. Stephen's is a lovely, historic Episcopal church in Clifton Heights, Pa. Its faithful, loving congregation is seeking an energetic organist to provide music for the Sunday service, playing a Rogers organ with the option to play piano as needed. The parish is small but very active and worships at one service on Sunday at 9:00 a.m. The organist also provides music for special seasonal services such as Holy Week, Christmas, etc. Salary negotiable. Contact Connie Wright, 610.622.1349, [puddT1020@gmail.com](mailto:puddT1020@gmail.com) or Frank Prendiville, 610.209.9545.

**Organist/Pianist**  
**Paoli Presbyterian Church**  
**225 S. Valley Rd., Paoli, PA 19301**  
[www.paolipres.org](http://www.paolipres.org) 610.644.8250  
Posted 2/16/19

Paoli Presbyterian Church is currently seeking an accomplished organist/pianist for its weekly 10 AM. Sunday service, as well as occasional other special services. Responsibilities include accompanying the choir (9:30 AM Sunday-morning rehearsal and 10 AM service), playing congregational hymns and other service music, as well as solo organ/piano music for the service. The ideal candidate is a skilled keyboard musician, comfortable

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

with a variety of styles and genres, an experienced sight-reader and accompanist, and a flexible professional. The church also welcomes applications for interim substitutes.

The congregation is very welcoming and appreciative of its music ministry which includes a volunteer choir and 3-4 salaried Choral Fellows, a Brass Quartet, and a Band ensemble which performs at a late afternoon service. Interested candidates should send a resume and statement of interest to [carol.cei@paolipres.org](mailto:carol.cei@paolipres.org) or call 215.643.9661 for further information/discussion.

**Music Director/Organist**  
**Memorial Presbyterian Church of Wenonah**  
**202 E Mantua Ave, Wenonah, NJ 08090**  
[www.wenonahpc.org](http://www.wenonahpc.org) 856.468.5121  
Posted 2/2/19

Memorial Presbyterian Church of Wenonah, NJ is currently interviewing for a permanent part-time position as music director/organist. He/She will direct a senior choir, handbell choir and special music. He/She must be proficient playing the organ and piano. A degree in music is preferred, but not required.

MPCW incorporates traditional components of liturgy with creativity and a desire to experience God's presence in worship. He/She must possess good communication skills and work harmoniously with the congregation and staff. For a complete job description, contact Ellen Lanciano at 856.357.2582 or [scoutel@aol.com](mailto:scoutel@aol.com)

**Organist/Pianist**  
**Armenian Martyrs' Congregational Church**  
**100 N. Edmonds Ave., Havertown, PA 19083**  
[www.amccpa.org](http://www.amccpa.org) 610.446.3330  
Revised 1/8/19

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA. We're currently seeking an accomplished organist/pianist for our weekly 11 a.m. Sunday service, as well as occasional funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing congregational hymns and other service music, as well as solo organ/piano music for the service.

Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills. Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience. (We also welcome applications for interim substitutes.)

Our congregation is very welcoming and appreciative of our music ministry, which features our all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to [mkloiselle@gmail.com](mailto:mkloiselle@gmail.com).

*Continued on Page 13*



Positions Available  
Continued from page 12

**Director of Music Ministries**  
**St. Peter's Evangelical Lutheran Church**  
**3025 Church Road Lafayette Hill, PA 19444**  
[www.stpeterslafayettehill.org](http://www.stpeterslafayettehill.org) 610-828-3098  
Posted 11/16/18

St. Peter's Evangelical Lutheran Church seeks a Director of Music Ministries to provide service music for all regular Sunday and special worship services. The organ is a 1968 Möller comprised of thirty-two ranks across three manuals and pedal, completely refurbished in 2016. The sanctuary also boasts a baby grand piano for use during worship services.

The Director of Music Ministries will instruct and direct all established choirs of the church including Adult Choir, Children's choir, and Handbell choir. In years that the church celebrates the Boar's Head and Yule Log Festival, the Director of Music Ministries will be charged with overall responsibility for musical preparation and performance of an orchestra and choir.

Candidates should be able to display strong organ and keyboard skills in a variety of musical styles, lead and build a variety of church music programs, demonstrate the ability to collaborate with others while maintaining professional interpersonal skills. If you would like to join in sharing the life, love, and joy of Jesus Christ with others, please submit a cover letter, resume and three current references to Stephanie Freidly at [stephanie.freidly@gmail.com](mailto:stephanie.freidly@gmail.com) or by mail to St. Peter's Evangelical Lutheran Church at the above address.

**Choir Director (part time)**  
**Holy Apostles Choir School**  
**1020 Remington Rd., Wynnewood, PA 19096**  
<https://holypostlespa.org/choir-school>  
Posted 11/16/18

The Church of the Holy Apostles in Wynnewood, PA is launching the Holy Apostles Choir School (HACS), an after-school choir program for first through fifth grade students and is seeking to hire a part-time Choir Director.

The Choir Director will direct rehearsals using the Royal School of Church Music curriculum, and direct Sunday performances once per month during the school year. Rehearsals will be held from 3:30 pm until 6:00 pm, Tuesdays and Thursdays, while school is in session, beginning on February 5, 2019.

The Director will be responsible to select appropriate music for performances, which music shall be subject to the approval of the Rector. The Director will have primary responsibility to develop a high-quality, spirited, inviting music ministry for young children within and outside the congregation. It is expected that the Director will work to develop and foster excellent relations and involvement by parents of children participating in the HACS.

The Director must be familiar with Episcopal liturgy, and the Anglican musical repertoire, and must comply with all State of Pennsylvania and Diocese of Pennsylvania for criminal background checks child abuse prevention training. Additional information about the Choir School is available at <https://holypostlespa.org/choir-school>.

To apply, please email a cover letter and resume to Rev. James R. Stambaugh at [james.r.stambaugh@gmail.com](mailto:james.r.stambaugh@gmail.com)

**Part Time Music Director**  
**Immanuel Lutheran Church**  
**501 Chester Pike, Norwood, PA 19074**  
[www.immanuelnorwood.org](http://www.immanuelnorwood.org)  
Posted 11/10/18

Music Director, part time. Responsibilities include: playing piano/pipe organ for one worship service on Sunday (10:00 am) as well as other holidays/celebrations through the year; preparing prelude/postlude/offertory as appropriate; working with the Worship and Music Committee to select hymns; directing and accompanying the choir, including selection of music. Requirements include: demonstrated skill and musicianship on the instruments; excellent interpersonal and communication skills; appropriate education/training/experience. (Open to splitting the position.) Salary will vary depending on experience. Respond by sending resume to Immanuel Lutheran Church, 501 Chester Pike, Norwood, PA 19074 or [secretary.immanuel@verizon.net](mailto:secretary.immanuel@verizon.net). A detailed job description will be send in return mail or upon request.

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N Pennsylvania Ave, Morrisville, PA 19067**  
[www.mpcusa.org](http://www.mpcusa.org) 215.295.4191  
Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net).

Positions Available  
Continued from page 13

**Minister of Music Leader**  
**Norwood United Methodist Church**  
**315 Chester Pike, Norwood, PA 19074-1401**  
[www.norwoodumc.org](http://www.norwoodumc.org) 610.532.0982  
Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary

Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at [norwoodumc@gmail.com](mailto:norwoodumc@gmail.com), or mail to the church at the address above.

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## EDUCATION

# AGO Announces Six Pipe Organ Encounters

Weeklong Summer Programs Will Offer Intensive Study  
of the King of Instruments for Youth and Young Adults

The American Guild of Organists (AGO) is proud to announce four Pipe Organ Encounters (POEs), one POE (Advanced) for participants aged 13–18, and a POE (Technical) for participants aged 16–23 in 2019. Application deadlines to attend vary from site to site. Complete information for each weeklong program can be found online at [Agohq.org](http://Agohq.org). The summer schedule follows:

### POE (for ages 13–18)

July 15–20	Cape Cod, Mass.
July 14–19	Seattle, Wash.
July 28–Aug. 3	St. Louis, Mo.
Aug. 1–7	Helsinki, Finland

The Pipe Organ Encounter (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage participants provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

### POE Advanced (for ages 13–18)

June 23–28	Houston, Tex.
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The POE Advanced provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for participants who have achieved a high level of success in organ study. Scholarship assistance is available.

### POE Technical (for ages 16–23)

July 21–27	River Forest & Oak Park, Ill.
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The POE Technical is a program designed for participants who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter. Scholarship assistance is available.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast and abroad. Scholarship assistance is provided by the AGO New Organist Fund.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to receive support from the Jordan Organ Endowment at Columbus State University as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

**SUNDAY SUBSTITUTES****Organists on this list are available to play Sunday services**

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

**Rudolph A. Lucente**

Asst. Wanamaker Grand Court Organ

**Marjorie Lynch Cummings**C.A.G.O.  
First Presbyterian Church of Olney**Sándor Kádár, F.A.G.O.**Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)**Carolyn Boxmeyer**Flutist  
215.333.8833



**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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## WHERE AM I?

I supplied this month's puzzle - a fabulous organ dedicated a few years ago by Dr. Gordon Turk.

*MEC*



Our March puzzle was submitted by Bynum Petty at OHS – a classic view of the Moller op. 4973 (1927) at St. Charles Borromeo, Overbrook.

**Mary Elizabeth Campbell, C.A.G.O.**

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

**A Brief Tribute to our Retiring Sub-Dean**

**Edward Landin**

**We will miss you at the helm next season!**



A talented man became sub-dean,  
But then, you see, life intervened,  
When his family begins  
He starts it with TWINS  
Extra time is now harder to glean!

His training included elite names,  
Both in states and abroad was their fame,  
His performances many  
New passions are any  
Cute pics he can fit into frames!

We're grateful for his work for our chapter,  
And sorry he won't be Dean after,  
But many well know  
How young families must grow,  
We wish him the best and much laughter!

**Thank you so much Edward,  
and all the best in the future!!**

*MEC*